No. 31

The J. B. Speed Memorial Museum

Louisville, Kentucky

EXHIBITION

of

PAINTINGS AND DRAWINGS

by

J. B. ALBERTS, JR.

October 4 to October 25, 1931

EXHIBITION CATALOGUE

The J. B. Speed Memorial Museum

LOUISVILLE, KENTUCKY

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OCTOBER 4 TO OCTOBER 25

MCMXXXI

J. Bernard Alberts, Jr., was born in Louisville, July 9, 1886, died August 24, 1931.

Studied under Frank Duveneck at the Cincinnati Academy of Art, and under Frank Benson and Edmund Tarbell at the Academy of Fine Arts, Boston. He spent a year in New York, where he studied independently, and later visited the principal art centers of Europe.

Mr. Alberts was pre-eminently a painter of decorative allegories. He designed many stained glass windows in Louisville churches. He also devoted much time to portrait painting.

His works were exhibited in Boston, New York, Cincinnati, Indianapolis, Terre Haute and various places in Kentucky.

Among other honors he was awarded a prize by the Society of Southern Artists.

Exhibition of Paintings and Drawings

Loaned by Mrs. Young E. Allison

1 A Nature Dream (Monotype)

Loaned by William C. Bittner

2 Portrait—William C. Bittner

Loaned by the Filson Club

3 Portrait—Madison Cawein

4 Portrait—Otto A. Rothert

5 Cave-in-Rock

6 Gallows Field (Pencil Sketch)

7 Interior Cave-in-Rock (Pencil Sketch)

No. 3 reproduced in Otto A. Rothert's book "Madison Cawein"—page 3.

Nos. 5, 6, 7 reproduced in Otto A. Rothert's book "Outlaws of Cave-in-Rock."

Loaned by Ainslie Hewett

8 Portrait—Ainslie Hewett

Loaned by Mrs. Robert L. McKellar

9 Portrait—Mrs. Robert P. Bonnie

Loaned by Edwin Penna

Designs for Ecclesiastical Stained Glass Windows

10 Cathedral Window

11 Cathedral Window

12 Cathedral Window

13 The Three Marys at the Tomb

14 Memorial Window

15 Easter Morning

16 Doerhoefer Memorial Window—St. Charles Borromeo Church, Louisville

17 King Solomon (Pencil Sketch)

18 Christ Enthroned—Grace Episcopal Church, Louisville

19 Christ Appearing to Mary (Pencil Sketch)

20 Christ Among the Lilies

Loaned by Paul A. Plaschke

21 Portrait—Paul A. Plaschke

22 Monotype

Loaned by Otto A. Rothert

23 The Salamander

24 The Gossamer Thread
(Reproduced in Rothert's "Madison Cawein," page 37)

Loaned by Mrs. Walter Uri

25 Portrait—Mrs. Uri

26 Monotype

Loaned by Mr. and Mrs. Frederick Wehle

27 Portrait—Mrs. Wehle

Loaned by Members of the Family of J. B. Alberts, Jr.

28 Portrait—Edna

29 Portrait—Gisbert B. Alberts

30 Portrait—My Brother

31 Portrait—Girl with Beads

32 Portrait—Miss Corrine Bauer, Cincinnati

33 Portrait—Spanish Lady, Boston

34 Portrait—Mrs. Andrews, Cincinnati

35 Portrait—Miss Lillian Epperson

36 Portrait—Miss B.

37 Portrait—Miss Maude Hardwick, Owensboro, Ky.

38 Portrait—Lady

39 Portrait—My Father

40 Portrait—Elinor

41 Portrait—Miss Lillian Epperson (Pastel)

42 Charcoal Study

Allegorical Studies

43 War

44 Fay of Dusk

45 Parrot Fountain

46 Modern Eve

47 Vanity

Water Colors

48 Pied Piper

49 Mosque in Algiers

50 Saint-Chapelle, Paris

51 Don Quixote

52 Peacocks

53 Landscape

Pencil Sketches

54 Wendeltreppe im Roemerhof, Frankfort-am-Main

55 Appian Way—Rome

Miscellaneous Designs

56 Illustration

57 Illustration

58 Magazine Cover

59 Magazine Cover

60 Magazine Cover

61 Red Cross Poster (Oil)

Designs for Stained Glass Windows

ECCLESIASTICAL

62 St. Boniface Converting the Druids

63 Memorial Window

64 Belknap Memorial Window—Warren Memorial Church, Louisville

65 The Ascension

66 The Epiphany

67 The Risen Christ with Mary (Pencil Sketch)

68 The Transfiguration

69 Saint Patrick Explaining the Trinity

70 Ornamental Design

71 Ornamental Design

72 Ornamental Design

SECULAR

73 Heraldic

74 Leaded Glass

75 Windmill

76 Ship

77 Italian Renaissance (Period 1560)

78 Grapes

79 Main Stairway

80 Library

81 Wisteria Fire-screen

82 Georgian Period

83 Don Quixote

84 Modern Stairway

85 Pied Piper